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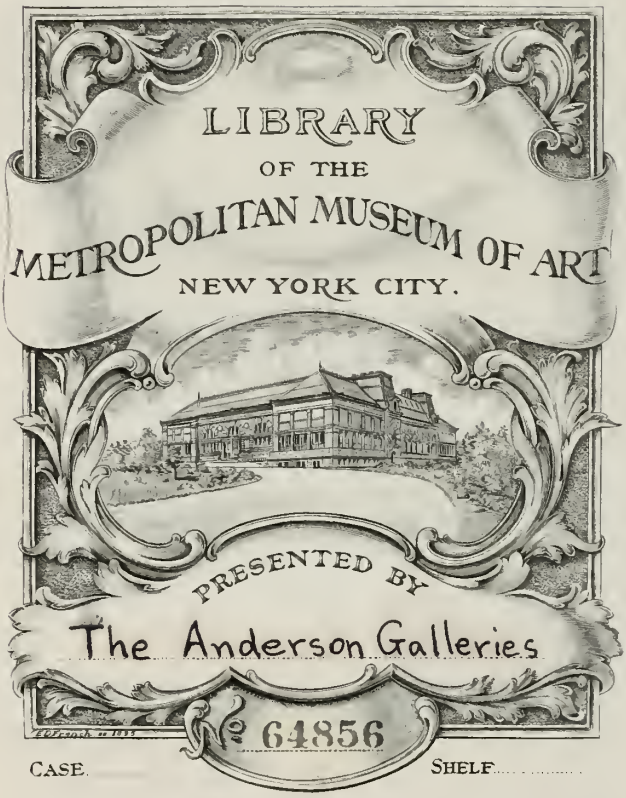
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ON PUBLIC EXHIBITION FROM TUESDAY MARCH 19TH

CATALOGUE

OF

ART OBJECTS, BRONZES, GEORGIAN SILVER, CHINESE RUGS AND PORCELAINS

FROM THE ESTATES OF

THE LATE JOHN D. CRIMMINS

AND

SUSAN B. BARNES

AND OTHER CONSIGNORS

TO BE SOLD

ON TUESDAY AFTERNOON, MARCH TWENTY-SIXTH, 1918, AT 2:30 O'CLOCK

THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK

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All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

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THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE, PLAZA 9356

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

NOTE

AMONG the Bronzes in this Collection are two by the celebrated Barye, namely "Eagle Alighting" (No. 120) and the famous "Jaguar Devouring Hare" (No. 142).

The Silver is distinguished by several fine specimens of the Georgian era and a rare Spanish Monstrance (No. 141).

A very decorative group of plaques includes examples of Delft, Imari, and Hispano Moresque.

The Louis Seize Clock (No. 139) is both an unusual and charming model, and the Bronze Statue of Edmund Burke (No. 136), by the celebrated British Sculptor, J. H. Foley, R.A., is an item rarely found in America.

The objects belonging to the John D. Crimmins Estate are marked in the Catalogue with one asterisk, and those from the Susan B. Barnes Estate with two asterisks.

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ART OBJECTS, BRONZES, GEORGIAN SILVER CHINESE RUGS AND PORCELAINS

FROM THE ESTATES OF

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TUESDAY AFTERNOON, MARCH TWENTY-SIXTH, 1918

AT 2:30 O'CLOCK

1 OLD SOAPSTONE GROUP

Chinese. A monkey holds a receptacle formed of stems of bamboo. Height, 7 inches.

2 HANDBEATEN BRASS FLOWER HOLDER

In the form of a basket with long handle.
Height, 1 foot 4 inches.

3 TWELVE CUT GLASS MUSHROOM BELLS

Cut and facetted terminals of fine clear glass.

4 BRASS STANDING MIRROR

Frame with medallions of figures interspersed with scrolled foliage. Bevelled mirror. (Chipped in one corner.) Height, 2 feet 1 inch.

5 ELABORATELY CARVED BONE SWORD

Japanese. Curved sheath enriched with many figures of warriors attacking a fortress. Length, 2 feet 8 inches.

6 EARLY BLUE AND WHITE BOTTLE

Chinese. Decorated in cobalt-blue with coiled dragon swirling through clouds of a powdered character. (Repaired at lip.) Height, 1 foot 2 inches.

7 EARLY BLUE AND WHITE GINGER JAR AND COVER

Chinese. Decorated in fine cobalt-blue on white, with figures on a balcony in a landscape. Pierced and carved wood cover. Height, 8½ inches.

8 TWO EARLY COLONIAL PAINTED CHAIRS

A. Windsor pattern, shaped wood seat and splat back.
B. Corner chair, splat back, seat upholstered.

9 OLD SILVER PLATED SALVER

Moulded and shaped rim. Centre elaborately engraved with arabesques and scrolls. Diameter, 11¾ inches.

10 OLD SILVER PLATED CUP, CAKE BASKET AND BRONZE FIGURE

Cake basket and cup, Early American pewter; Figure of "Atlas."

11 TWO STAFFORDSHIRE PLATES, ONE DISH AND LUSTRE CUP

Plates and dish in blue and white; Cup, pink lustre with floral motives in colors.

12 SILVER PLATED PEWTER TEA AND COFFEE SET

Early American. Tea pot, high inverted pear-shaped body engraved with cartouche, scrolls and key fret. Leaf and scroll spout and handle. Other pieces match. Consisting of tea and coffee pots, creamer, and sugar basin with cover. By Rogers Smith & Co., New Haven, Conn., 1830.

13 BRONZE LAMP AND SHADE

Circular base enriched with palm leaves whose stems extend up the slender shaft. Pierced dome shade lined with colored glass. (Fitted for electricity.)

Total height, 1 foot 3½ inches.

14 EARLY STAFFORDSHIRE BLUE AND WHITE PLATE

"The Landing of General La Fayette at Castle Garden, 6th of August, 1824." Rich dark blue. (Small abrasion on face.) Mark, impressed crown in circle, and inscription "Staffordshire, Clews Warranted."

Diameter, 10 inches.

15 EARLY STAFFORDSHIRE BLUE AND WHITE PLATTER

"The landing of General La Fayette at Castle Garden, 6th of August, 1824." Rich dark blue. (Cracked.)

Length, 17 inches.

16 RARE TROPHY OF GETTYSBURG

Ten grape-shot set in pryamidal form, surmounted by an eagle. Moulded wood base. Each shot is inscribed with the name of the portion of the field in which it was discovered.

17 CARVED WOOD LAMP AND SHADE

Baluster shaft on circular base, enriched with carved leafage and pearls. Hexagonal tan silk shade. (Fitted for electricity.) Total height, 2 feet 2 inches.

18 EARLY BLUE AND WHITE VASE

Chinese. Bottle-shape with wide incurvate foot, decorated in cobalt-blue with five-clawed dragons rising from the water and among cloud-forms, seeking the sacred pearl of power. (Repaired at lip.)

Height, 1 foot 7 inches.

**19 FINE OLD DELFT PLAQUE

Deep cavetto decorated in cobalt-blue on white, enriched with landscape. Flaring marly finely enhanced with charming conventionalized floral scrolls. (Rim chipped.) Diameter, 14 inches.

20 TWO LOUIS SEIZE FANS

Holding inserted medallions, engraved with portraits of Louis Seize, Marie Antoinette, the Dauphin and Dauphine.

21 CURIOUS OLD SALT SHAKER

Leeds manner, decorated in color with portrait bust of La Fayette; reverse, a rooster. Rare. Height, 5½ inches.

**22 FINE OLD DELFT PLATE

Deep cavetto, flaring curved marly. Decorated in rich cobalt-blue with central floral medallion and allover floral sprays. On the marly are alternating leaf and blossom motives. (Rim chip.) Diameter, 13½ inches.

**23 TWO OLD DELFT PLATES

Decorated with cobalt-blue on white. One with floral centre, other with jardinière of flowers; conventionalized scroll borders. (Rims chipped.) Diameters, 9 inches.

24 EARLY BLUE AND WHITE VASE

Chinese. High ovoidal body, wide incurvate neck. Decorated in cobalt-blue with allover pattern of peony scrolls. Height, 1 foot 3½ inches.

**25 LARGE OLD JAPANESE PLAQUE

Deep plain cavetto. Elaborately decorated with central medallion of Phoenix and Dragon. Finely diapered border in various coloring enclosed by a band of reserved and foliated ju-i heads. Diameter, 18½ inches.

**26 FINE OLD DELFT PLAQUE

Decorated in cobalt-blue on white, rim glazed coffee color. Deep cavetto holding a vase of many flowers. Flaring marly enriched with floral and scroll motives.

Diameter, 12 inches.

**27 FINE OLD DELFT PLAQUE

Decorated in cobalt-blue on white. Deep cavetto holding growing flowering plants. Flaring marly enriched with floral and scroll motives. (Rim chipped.)

Diameter, 12½ inches.

28 EARLY GREEN AND WHITE GINGER JAR AND COVER

Chinese. Ovoidal, finely decorated in green with five-clawed dragons seeking the sacred pearl of power among cloud-forms. (Cover repaired.) Height, 8 inches.

29 SANG DE BŒUF VASE

Chinese, Eighteenth Century. Inverted pear-shape with wide incurvate foot. Invested with an even glaze of fine quality. Height, 12½ inches.

**30 OLD JAPANESE PLAQUE

Deep cavetto finely decorated in blue and white with river scene and port. Flaring and serrated marly glazed in celadon green. Diameter, 16½ inches.

**31 LARGE IMARI PLAQUE

Deep cavetto with reserved medallion enriched with growing bamboo and fir branches; border of fan-shaped panels in rich alternate colorings each holding a floral cartouche.

Diameter, 18½ inches.

32 BRONZE FIGURE

A recumbent lion has been disturbed and stands on his front paws facing his prey. Reddish-gold patina on shaped green base. Signed "Recipon Copyright 1904 by Lapointe." Height, 1 foot 2 inches.

33 OLD THIBETAN TEMPLE PAINTING

Fourteenth Century. Painted in rich colors on silk, illustrating many scenes from the life of a Buddha. Mounted on fine old K'ang Hsi silk brocade.

Height, 1 foot 5 inches; width, 11 inches.

34 HEAVY CHINESE CELADON BOWL

Sung Dynasty. Enriched with floral motives on the interior, linear motives on exterior. Coated with an almost mat-mustard colored glaze. Has carved wood stand.

Diameter, 7½ inches.

35 CHINESE PAINTING ON TAN SILK

Ming Dynasty. A solitary crane standing on one leg is seen on a rocky incline. Finely executed in black.

Height, 3 feet ½ inch; width, 1 foot 6½ inches.

36 BLUE AND WHITE GINGER JAR

Chinese, Eighteenth Century. Decorated in cobalt-blue with panels holding landscape and figures; reverse, emblems. (No cover.) Height, 8½ inches.

** 37 OLD IMARI PLAQUE

Deep plain cavetto, centre a vase of flowers in red, blue and gilding. Elaborate border of birds and flowers on scroll reserve panels. Diameter, 14½ inches.

**38 OLD IMARI PLAQUE

Deep plain cavetto, centre a vase of flowers in red, blue and gilding. Elaborate border of birds and flowers on scroll reserve panels. Diameter, 14½ inches.

39 INTERESTING CHINESE SCROLL

Eighteenth Century. Many Buddhistic notables and genii are crossing the sea to pay homage to the Goddess of Everlasting Mercy, "Kwan-yin," who is seated on the distant shore. Finely executed in black on golden tan silk. Height, 12 inches; width, 5 feet 6½ inches.

40 INTERESTING CHINESE PAINTING

Ming Dynasty. By Chong Choung. On an early Spring day, a court beauty in voluminous robes reclines beneath a blossoming plum tree. Broadly executed in black and white with touches of color on tan silk. Two seals of appreciation and inscription at left.
Height, 4 feet 8½ inches; width, 2 feet.

**41 FINE OLD HISPANO MORESQUE PLATE

Deep cavetto with central raised boss and flaring marly. Archaic decoration of fruit and scrolls in copper reflets on deep cream ground. Pierced for hanging. (Has been repaired.) Diameter, 15 inches.

**42 FINE OLD HISPANO MORESQUE PLATE

Deep cavetto enriched with the Castillian Coat of Arms set in blue shield and surrounded by a multitude of stars in copper reflets. Narrow curved marly enhanced with blue and brown pearl band and a series of scrolls on the outer edge. Cream-white ground. (Has been repaired.) Pierced for hanging. Diameter, 17 inches.

43 SHEFFIELD WELL AND TREE MEAT PLATTER

Oval, with fine grape-vine border; scroll feet.

Size, 22 x 17 inches.

44 LARGE BRASS BRAZIER

Old Spanish. Finely moulded and shaped rim. Heavy scroll feet and swinging handles in cast brass.

Diameter, 2 feet 3 inches.

45 SHERATON MAHOGANY WRITING DESK

Inlaid. In two sections. Lower part with four long drawers, brass handles, folding writing desk; upper portion with two small outside drawers, three hinged doors enclosing drawers and pigeon holes.

Total height, 3 feet 11 inches; width, 3 feet 4½ inches.

**46 FINE OLD JAPANESE PLAQUE

Shallow cavetto, centre medallion of chrysanthemum wreath in blue, red and gilding. Most interesting outer band displaying many Fu-lions playing with brocaded balls among many entwining ribbons.

Diameter, 19 inches.

**47 JAPANESE MEDALLION PLAQUE

Shallow cavetto, centre decorated in many colors with floral arbor set on a small craft in which are two genii. Border of medallions interspersed with emblematic trophies. Outer band of cloud-forms and bats.

Diameter, 16½ inches.

48 TWO FINE OLD SHEFFIELD CANDLESTICKS

Tapering baluster shaft terminating in a floral cup, leaf and flower bobeche. Circular moulded foot.

Height 9½ inches.

49 OLD SHEFFIELD SAUCE TUREEN AND COVER

Boat-shaped gadrooned body, reeded scroll handles, on oval moulded foot. Shaped cover with facetted oval terminal. Height, 6 inches; length, 10¼ inches.

50 FINE OLD SHEFFIELD TRAY AND SNUFFERS

Boat-shaped tray with gadrooned border. Spring snuffers with enrichment of rosette and shell motive.

Respective lengths, 9¾ inches and 7 inches.

51 INTERESTING ENGLISH SHEFFIELD EPERGNE

Four scrolled tubular supports set on balls, hold four small round wire swinging baskets and a larger boat-shaped wire basket at apex. (All baskets are detachable.) Height, 1 foot 8 inches.

52 TWO GEORGE III FRUIT SPOONS

Handle finely engraved with leaf scrolls and medallion holding crest. Shaped oval bowl chased with various fruit (gilded). Made by Saml. Godbehene and Edward Wigan, London, 1789. Lengths, 8¾ inches.

53 WHITE BISQUE FIGURINE

First Empire. "Iphigenia." A slender graceful figure in classic draperies, rests her left arm on a column and holds aloft a cup in her right hand. Height, 10 inches.

54 TWO BRONZE BUSTS

"Jean who Laughs" and "Jean who Cries" by "Lemire," Sculptor 1741-1827. Charming green-brown patina. On crimson velours bases. Heights, 7 inches.

55 OVAL MINIATURE ON VELLUM

Spanish Seventeenth Century. S. Aloisius Gonzaga.

56 WHITE BISQUE FIGURINE

First Empire. "Vesta" in classic garb and folded arms, she bends in mourning. Height, 10 inches.

57 FIRST EMPIRE PORCELAIN CLOCK

Vase-shape with scroll and mask handles, claw feet. Enriched with gilded oak leaves and bandings on deep rich blue. Height, 11 inches.

58 TWO RARE GEORGE III SILVER DESSERT SPOONS

Egg-shaped bowls, plain handles finely engraved with medallions and drops in the manner of Sheraton. Made by Stephen Adams, London, 1795. Lengths, 8¼ inches.

59 GEORGE III SILVER WINE FUNNEL

Shaped well with reeded top and engraved with small crest; shaped spout. Made by Andrew Fogelberg, London, 1795. Length, 5¾ inches.

60 GEORGE III SILVER CAKE SLICE

Shaped perforated and engraved blade. Reeded handle. Made in London, 1795. Length, 12 inches.

61 SIX OLD DUTCH SILVER MOUNTED PERFUME BOTTLES

Eighteenth Century. Pear-shaped cut glass bottles of various patterns. Interesting mountings of different motives. Heights, 4¾ inches.

62 OVAL MINIATURE ON PARCHMENT

French Seventeenth Century. "The Holy Family." Interesting color and grouping. In gilded frame. Height, 6½ inches; width, 8¼ inches.

63 PORTRAIT OF THE DUCHESSE D'ANGOULEME

Engraved and mounted on an embroidered and spangled satin mat. Framed.

Height, 1 foot 1¼ inches; width, 10¾ inches.

64 SEVRES VASE

Decorated with "gros" blue gilded relief enrichment of classic landscape and scrolls; reverse, musical trophy and birds. Lip mounted with gilded bronze.

Height, 12½ inches.

65 TWO INTERESTING PORTRAITS IN MARQUETRY

"Washington" and "Franklin." Ovals. Finely worked in various colored woods. Carved and gilded frames.

Total heights, 11¾ inches.

* 66 LARGE JAPANESE CLOISONNE ENAMEL VASE AND PEDESTAL

Oviform with short incurvate neck. Finely enriched with hanging blossoms of wistaria in purple and white on a rich "gros" blue ground. The Oriental carved wood pedestal has been grained oak.

Height, 3 feet. Height of pedestal, 2 feet 2½ inches.

* 67 BRONZE FIGURE

"The Whirlwind" by J. S. Hartley. An almost nude female is struggling in a vicious breeze to enshroud herself with a drapery which has been torn from her body and swirled round her feet. Fine reddish-brown patina. Signed "J. S. Hartley Sc 1896." Cast by A. T. Lorme, New York. Height, 2 feet 6 inches.

68 OLD ENGLISH SHEFFIELD WINE COOLER

Bell-shaped body supported on moulded foot. Enriched with engraved crest and rustic handles terminating in sprays of oak leaves. Loose lining and lip with border of floral and shell motives. (Slight defect in one handle.) Made about 1800. Height, 9½ inches.

69 LARGE ENGLISH SHEFFIELD FLOWER VASE

Trumpet beaker-shape enriched with grape-vine border, lion-head and ring handles and garlands of husks. Moulded centre band and foot, each holding gadroons and leafage. Height, 1 foot 8½ inches.

70 RARE OLD FRENCH SILVER COFFEE POT

Inverted pear-shape; body enriched with twisted gadroons, spout terminating in dog's head. Fine scrolled boxwood handle. Cover matches body and has shell terminal. Made about 1780.

Height, 9½ inches; weight, 25 ozs., 10 pwts.

71 WHITE BISQUE FIGURINE

First Empire. "Melpomene." Standing erect in classic robes. Finely modelled. Height, 12½ inches.

72 INTERESTING SILVER SEAL

"Benjamin Franklin." Full length, standing in court costume, his tricorne under his arm. Height, 3½ inches.

73 RARE SILVER MOUNTED FOLDING DAGGER

Early American. Handle enriched with blue and white enamels holding portraits of Washington, John Adams, Jefferson and Madison. Total length, 10¼ inches.

*74 BRONZE GROUP

"Depart des Hirondelles" by Moreau. A graceful nude Psyche with floating draperies, watches the departure of the two little birds. On revolving base. Signed "Aug Moreau." Height, 3 feet 1 inch.

75 PORTRAIT OF GENERAL LA FAYETTE

Pastel. The famous subject clad in the uniform of the National Guard of 1830, stands near a table on which are a few books. In gilded frame.

Height, 9½ inches; width 7½ inches.

76 PORTRAIT OF BENJAMIN FRANKLIN

Pastel, circular. The noted subject is seen wearing a fur coat. (Cochin type.) In gilded frame.

Diameter, 9½ inches.

77 LARGE WEDGWOOD CUP AND SAUCER

The delicate enrichment of dancing children is finely modelled, grey-black ground.

78 TWO WHITE JASPER WEDGWOOD VASES

Graceful form with scrolled handles terminating in swan heads and minute cupids' heads at neck. On square moulded base. After Flaxman. Height, 8 inches.

**79 FINE OLD HISPANO MORESQUE PLATE

Deep cavetto with central raised boss and flaring marly. Interesting decoration of detached irregular medallions of archaic floral motives. Pierced for hanging.

Diameter, 15¾ inches.

**80 OLD JAPANESE PLAQUE

Deep plain cavetto enriched with central medallion of landscape. Scrolled panelled border alternately holding chrysanthemum blossoms among clouds, and growing plants. Diameter, 18½ inches.

81 FINE OLD SHEFFIELD CANDELABRUM

Eighteenth Century. Baluster support, enriched with leafage and gadroons. Shaped reeded arms. Can be used for three or five lights. Height, 2 feet.

82 EARLY FRENCH SILVER WINE EWER

Beautifully chased bulbous body, central band depicting warriors in action; below are gadroons, above leaf scrolls. Bell foot enriched with motives of cartouches and drapery. Dragon-head scroll handle, leaf neck and spout. Made about 1750. Height, 11½ inches.

Weight, 16 ozs. 10 pwts.

83 SIX OLD DUTCH SILVER MOUNTED PERFUME BOTTLES

Eighteenth Century. Pear-shaped cut glass bottles of various patterns. Interesting mountings of different motives. Heights, 4¾ inches.

84 BEAUTIFUL GEORGE III SILVER CAKE BASKET

Finely shaped oblong, moulded body with gadroon edge; moulded foot, reeded swinging handle. Made by R. Salmon, London, 1789. Length, 12 inches. Weight, 29 ozs.

**85 FINE OLD JAPANESE PLAQUE

Deep plain cavetto, centre medallion in blue and white, a genii riding on a huge fish. Rich border of alternating panels of blue and red floral scrolls. Diapered outer band in blue and white. Diameter, 18 inches.

86 BRONZE BUST

"Une Jeune Fille" wearing a charming head-dress of byegone days. Golden brown patina. Signed "Clodion" on red velvet base. Height, 9½ inches.

87 SEVRES VASE

Decorated in rich Royale-blue, enriched with gilded bandings. Height, 12½ inches.

88 GILDED BRONZE CHAMBER CANDLESTICK

First Empire. Bowl and tray enriched with engine turned motives of a distinguished character; splay handle with oval patera thumbpiece.

89 SMALL GILDED BRONZE TOILET MIRROR

First Empire. A standing cupid supports a garland which holds the circular mirror; circular cut crystal glass pedestal and square bronze base. Height, 1 foot 6 inches.

90 SEVRES CHOCOLATE POT AND COVER

White porcelain enriched with cipher of Louis Philippe, plain bandings and ivy garlands in gilding. "From the Chateau de Fontainebleau." Height, 9½ inches.

91 CARVED IVORY MEDALLION

"The Adoration." Oval set in gilded bronze frame. Finely tooled morocco leather triptych case.

92 SEVRES JARDINIÈRE

Drum-shape on moulded foot; decorated in powdered Mazarin-blue enriched with gilded filets.

Height, 9½ inches; Diameter, 11 inches.

93 TWO BRONZE FIGURINES

"La Jardinière" and "La Fermière" after Boucher. In charming and dainty Eighteenth Century costumes. Rich brown-black patina. On crimson velvet bases.

Heights, 8 inches.

**94 FINE OLD HISPANO MORESQUE PLATE

Deep cavetto with central raised boss and flaring marly. Decorated with iridescent yellow glaze and curious reserves of floral and geometric motives. Pierced for hanging. (Has been repaired.) Diameter, 16 inches.

95 OLD DUTCH SILVER-MOUNTED COCOA-NUT CUP AND COVER

Eighteenth Century. Bowl carved with medallions holding bust of young woman, heart and star, mounted with a finely engraved collar and supported by a griffon with trifurcated tail who stands on a ball holding a Dutch coin with one claw. Circular repoussé base enriched with floral scrolls and leafage; carved cocoa-nut cover enriched with delightful shaped rim and tulip and leaf terminal. Height, 12 inches.

96 GEORGE III SILVER SALVER

Shaped moulded and gadrooned border; supported on three splay feet. Centre engraved with coat of arms in cartouche. Made by Ebenezer Coker, London, 1768.

Diameter, 8 inches.
Weight, 10 ozs. 4 pwts.

97 TWO GEORGE III SILVER RAT TAIL SPOONS

Egg-shaped bowls, simple expanding handles. Made by Hester Bateman, London, 1779. Lengths, 8 inches.

**98 FINE OLD HISPANO MORESQUE PLATE

Deep cavetto with central raised boss and flaring marly. Interesting decoration of floral sprays and incised leaf sprays in copper reflets on cream ground. Pierced for hanging. (Has been repaired.) Diameter, 16 inches.

99 CIRCULAR BRONZE MEDALLION

"Benjamin Franklin." With fur cap. The rare small Nini model. In gilded bronze frame.

100 CIRCULAR BRONZE MEDALLION

"Benjamin Franklin." The large Nini model. In carved and gilded frame.

101 SEVRES VASE AND COVER

Duplessis model. Decorated in royal blue and gilding. Enriched with two medallions in colors, "Venus and Cupid" after Boucher; reverse, marine after J. Vernet by L. P. Shilt. Height, 17½ inches.

102 CARVED IVORY MEDALLION

Many miniature figures of men-at-arms and cavalry are engaged in battle; medallion with gilded bronze Renaissance floral surround set in tortoise-shell and ebony frame. Height, 9 inches; width, 8 inches.

103 SEVRES SOUP TUREEN AND COVER

White porcelain, enriched with bandings and the cipher of Napoleon III, in fine gilding.

Diameter, 10½ inches.

104 OVAL MINIATURE ON IVORY

"Dr. Priestley." Bust length, turned to left, facing towards spectator; attired in black coat and white stock. In old morocco leather case.

105 TWELVE SEVRES PLATES

Chateau Fontainbleau pattern. Centres decorated in colors with busts of various Courtiers by Delacroix. Borders of "gros" blue finely enriched with gilded scrolls and trophies. Diameters, 10 inches

106 OVAL GILDED BRONZE MIRROR

Laurel wreath frame terminating in ribbon bow-knot.

Height, 13½ inches; width, 9½ inches.

107 SPANISH TITLE OF NOBILITY

Seventeenth Century. The Coat of Arms is finely emblazoned in full colors and is surrounded by cupid scrolls at the four corners. On Parchment. In gilded frame. Height, 1 foot 4 inches; width, 1 foot 1 inch.

108 RARE OBLONG PORCELAIN PLAQUE

Wedgwood manner. Decorated in white on pale blue ground; the monument of Washington in the City of Richmond, in oval frame, is supported by trophies of shields, flags and eagles. At the top corners are two emblematic figures of victory.

Height, 5¼ inches; width, 4¼ inches

* 109 BRONZE FIGURE

"The Water Carrier" by Straper. A young peasant girl in her simple costume, is carrying a heavy round bottle of water. Beautiful patina of golden yellows and deep browns. Signed "Straper."

Height, 2 feet 9½ inches

110 BEAUTIFUL ENAMELLED SWORD

Japanese. Rarely enriched with coiled dragons among clouds; coloring of pearly-grays, black and warm tan. Dragon-head pommel in full relief. Various finely chased silver-plated mountings. Red silk cord and tassels. Curved etched blade. Length, 3 feet 9 inches.

111 ROUND INLAID TABLE

Louis Seize manner. Inlaid with diapers of tulip and kingwood. Taper legs, two drawers. Gilded bronze mountings.

Height, 2 feet 5 inches; diameter, 2 feet 1 inch.

112 SQUARE MAHOGANY CURIO TABLE

Glazed sides and hinged top, lined with green velours. Finely turned legs.

Height, 2 feet 8 inches; width, 2 feet 7½ inches.

* 113 GILDED BRONZE GROUP

"Jeanne d'Arc" by Emmanuel Fremiet. The Noble Maid in full armor is seated on her magnificent charger, she holds an unfurled pennon in her right hand; a wreath of laurel leaves is over her brow. Signed "E. Fremiet."

Height, 2 feet 6 inches; width, 1 foot 7 inches.

114 TWO GEORGE III SILVER CANDLESTICKS

Fluted and reeded shaft supports a capital of acanthus leaves and a square gadrooned bobeche; square moulded and gadrooned base. Made by John Winter and Co., Sheffield, 1775. Height, 11 inches.

115 BEAUTIFUL GEORGE II SILVER COFFEE POT

Finely ehased pear-shaped body enriehed with eartouehe showing small crest, flowers and shell motives; leaf and shell serolled spout; lifting eover enriehed with floral and shell band and flower terminal. Interestingly serolled boxwood handle. Made by William Shaw and William Priest, London, 1750. Height, 10 inehes. Weight, 27 ozs.

116 OVAL ROCK CRYSTAL MEDALLION

"The Crucifixion." Fine intaglio cutting. Set in silver frame with hanging ehain.

*117 TWO BRONZE CANDELABRA

Louis Seize Manner. Two Cupids of rieh brownish-blaek bronze carry four stems of gilded bronze flowers; supported on two eylindrieal Carrara marble moulded bases enriched with garlands of flowers and mouldings in gilded bronze. (Fitted for eleetrieity.)

Height, 2 feet 10 inehes.

118 CIRCULAR GILDED BRONZE MEDALLION

"Marie Antoinette" seated, reeeives the Coat of Arms of Franee from a winged female figure of Victory assisted by a Cupid. Signed "Lorthier." On velvet panel.

119 BRONZE STATUETTE

"Napoleon" standing with arms folded, wearing a military costume and sword. On marble base.

Total length, 9½ inches.

*120 BRONZE GROUP

"Eagle Alighting" by Antoine Louis Barye, born 1795, died 1875. The noble bird with outstretched wings, alights on a large boulder. Fine green patina, red Verona marble base. A reduced model of that proposed to be plaeed on the Are de Triomphe in 1835. Signed "A. L. Barye, F. Barbedienne Fondeur." See De Kay's "Barye" Page 60, Illustration 40. Height, 10 inches.

121 TERRA COTTA BUST

"George Washington." Life size. Finely executed. By G. Laurent Daragon. Height, 1 foot 9 inches.

122 TWO BEAUTIFUL GEORGE II SILVER GRAVY SPOONS

Egg-shaped bowls with long handles terminating in spreading scrolls. Made by John Lampfert, London, 1756. Lengths, 10½ inches.
Weight, 4 ozs., 17 pwts.

123 TWENTY GEORGE III SILVER-HANDLED KNIVES

Fine steel blades; tapering handles with moulded and canted corners terminating in fine shell motives. Made by W. S., London, about 1780.
Length of ten, 10¼ inches.
Length of others, 11¼ inches.

124 EARLY AMERICAN SILVER EGG-CUP HOLDER

Oval reeded frame supported by tapering fluted shafts with claw feet; lifting handle with gadroon and shell motives. Holding eight cups and eight spoons, each finely engraved with crest. Maker, "*G.* & Co.," probably Gordon and Company of Boston.

125 INTERESTING EIGHTEENTH CENTURY BRONZE BUST

"Mons. Baillie" First Mayor of Paris. Fine green-brown patina, supported on grey marble pedestal with gilded bronze base. Height, 11 inches.

126 LARGE TERRA COTTA BUST

"Marie Antoinette." Life size, finely modelled. Beautiful patina. By Lecomte. Height, 2 feet 8 inches.

127 TWO BRONZE FIGURINES

"Cupids" dancing and playing musical instruments, delightful in pose. By "Picalle." Rich golden brown patina. On crimson velvet bases. Heights, 9 inches.

*128 CINNABAR LACQUER AND JADE PANEL

Ch'ien Lung Period. Gourd-shaped panel, enriched with an intricate pattern of flower and cloud scrolls, dragons and a lengthy inscription. The lower lobe holds a circular black lacquer medallion in which are displayed two antique vessels of green-grey mutton-fat jade. Handles and various mountings gilded bronze.

Height, 2 feet 9 inches; width, 1 foot 7 inches.

129 TWO GILT BRONZE CANDLESTICKS

Renaissance. Baluster shafts enriched with three masks, set on moulded triangular base, supported by three griffons. Height, 7 inches.

130 INLAID CURIO CABINET

Louis Quinze Manner. Shaped front and ends inlaid with tulip wood parquetry. Six drawers; over, a glazed case with hinged door. Enriched with gilded bronze mountings on drawers, knees, top and corners.

Height, 3 feet 4 inches; width, 2 feet 10 inches.

131 CARRARA MARBLE GROUP

"Cupid and Psyche." After Canova.

Cupid holds the reclining psyche tenderly in his arms. (Loose wings with metal plugs and sockets.) A beautiful contemporary replica of this famous marble.

Height, 1 foot 9 inches; length, 2 feet 9 inches.

132 SEVRES BISQUE STATUETTE

"Benjamin Franklin." Full length, head slightly to right, holding his hat under his left arm and a scroll in his right hand. A splendidly executed example of the Houdon type. Height, 12½ inches.

* 133 BRONZE FIGURE

Russian Draught Horse. By "A. Leduc a Torigny." With lowered head and shoulders well braced, the animal is at its heavy task. Fine green patina. Signed "A. Leduc a Torigny." Oblong base of rough cut Rouge-royale marble.

Height, 1 foot 6 inches; width, 2 feet 1 inch.

* 134. CARRARA MARBLE GROUP AND PEDESTAL

"Mother and Child" by Hartley. The partially nude figure of the mother kneels on a rock, she holds the joyous figure of her little child who stands at the edge of a brook. Signed "Hartley Sc 1895." On shaped Sienna marble base. Revolving pedestal covered in old rose velours. Height of group, 2 feet 9 inches.

Height of pedestal, 2 feet 11½ inches.

135 GILDED BRONZE EMPIRE CLOCK

Illustrious Benjamin Franklin wearing a long fur trimmed coat and shorts, is seen seated beside the dial of the time-piece, supported by rectangular base which is enriched with acanthus leaves and a trophy embodying the arms of the United States. Set on leaf scroll base.

Height, 1 foot 9½ inches; width, 1 foot 3 inches.

* 136 BRONZE STATUE AND PEDESTAL

"Edmund Burke" by Foley. The famous British Statesman standing with right hand on his hip, and a manuscript in his left hand. He is in the attitude of making a Parliamentary oration. Signed "J. H. Foley, R. A. Sculp. London 1865." Elkington & Co., Founders. Rich yellowish-black patina. Square moulded oak pedestal. Height of statue, 3 feet 3½ inches.

Height of pedestal, 2 feet 7½ inches.

* 137 ELABORATE CHINESE ENAMEL AND JADE VASE AND COVER

Ch'ien Lung Period. Quadrilateral with tapering sides, rounded shoulder, upright short neck, and dome cover of gilded bronze cloud-scrolls with creamy-white jade inserts of bats and animalistic motives. Four owl-like supports. Body enriched on each side with enamel borders of lotus scrolls in brilliant colors on dark turquoise-blue ground, and panels of jade showing Four of the Eight Taoist Immortals,—"Chang-Kuo," "Ts'ao Kuo-Chin," "Li Tieh Kuai" and "Lu Tung-Pin." Has carved wood stand. Height, 1 foot 4 inches.

138 BRONZE STATUE

"Diane." An early reduced replica of the famous "Houdon" model. Rich green-black patina. Signed "Houdon." Circular Rouge-Royale marble pedestal mounted with gilded bronze.

Total height, 2 feet 3 inches.

139 LOUIS SEIZE MARBLE AND BRONZE CLOCK

The gilded bronze dial is held between two marble and bronze columns and supports a classic female figure; the bases of columns are enriched with gilded trophies and stand on a rectangular Carrara marble base holding garlands and eight chained posts. A supplementary base of dove-grey marble has gilded bronze feet and supports.

Height, 1 foot 11½ inches; width, 1 foot 4½ inches.

* 140 LARGE DECORATIVE CAPO DI MONTE SHIELD

Oval. Formed of irregular framed panels. In the centre is the Angel appearing to Adam and Eve; below the Archangel St. Michael and the Prince of Darkness, to left and right are the Ascension to Heaven and the Descent to Limbo. Symbolic figures and floral scrolls are the motives of the outside series of panels. (Has been repaired.)

Height, 2 feet 8 inches; width, 2 feet 4 inches.

141 RARE SPANISH SILVER MONSTRANCE

Eighteenth Century. Fine baluster shaft terminating in a seraph's winged head which supports the flame, and many-pointed star in which is a hinged and glazed circular aperture. Oval stepped moulded foot. Made about 1750. In interesting contemporary leather case.

Height, 15 inches.

* 142 BRONZE GROUP

"Jaguar devouring Hare" by Antoine Louis Barye, born 1795, died 1875. The original plaster model of this powerful delineation was exhibited in the Paris Salon in 1850, and in 1852 the first bronze which was bought by the Minister of the Interior for the Luxembourg Collection, and is now in the Louvre. Signed "A. L. Barye, F. Barbedienne Fondeur." Length, 3 feet 3 inches.

143 BEAUTIFUL CHINESE RUG

Ch'ien Lung Period. Central floral medallion and detached floral sprays in colors on rich blue field; border displays many Buddhistic symbols, amongst them the "Knot of Destiny," Fish and Conch Shell.

Size, 4 feet 7 inches by 2 feet 5 inches.

144 FABULOUS ANIMAL CHINESE RUG

Ch'ien Lung Period. Woven with Heavenly Dogs at corners; in the centre a kylin (the mythical animal which appeared at the birth of Confucius). Soft dull salmon ground. Swastika fret border.

Size, 8 feet by 5 feet 6 inches.

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